

Reflex Camera Club Competition Rules

Open Competition

1. Members may enter up to **three prints** and/or **three digital projected images** in each round.
2. Prints and Projected Images are judged separately.
3. Prints may be of any size as long as they are mounted on card not larger than 50 x 40 cm.
4. **Digital projected image entries: see Appendix for conditions of entry**
5. Entries should be handed to the competition secretary by the closing date, as displayed on the notice board and in the programme.
6. An entry that has been awarded 1st, 2nd, 3rd or Highly Commended may not be entered in the Open competition again. Any not placed may be entered once more in another round.
7. Entrants are awarded points according to the scheme shown below.
8. At the end of the season, the entrant with most points in the print section will be awarded "Print Photographer of the Year". The entrant with the most points in the projected images section will be awarded "Projected Image Photographer of the Year". Points gained in print and projected images sections will be accumulated and the entrant with the greatest number of points overall will be "Photographer of the Year".
9. Entries should reflect the entrant's recent work.
10. All entries must be the work of the member. However, trade-processing of prints is permitted.
11. Any variation to these rules will be announced at club meetings and shown on the notice board.
12. The Competition Secretary's decision is final, and he/she may:
 - a. Refuse to accept any entry that they consider does not comply with the spirit of these rules.
 - b. Vary the rules in exceptional circumstances provided the spirit of the Club is not prejudiced.

Points system

1. Entrants will be awarded one point for each projected image or print on the first occasion it is entered in the open section.
2. Additional points will be awarded for "placed" entries:
First - 8 points, Second - 6 points, Third - 4 points, Highly Commended - 1 point.

Trio Competition

All rules as "Open" but with the following changes:

1. The competition is judged "live" on the night.
2. Points awarded count towards print, projected image, and overall photographer of the year.
3. You may enter up to **three sets** of three projected images and/or prints, to be judged as sets. **See appendix for special rules for digital projected images.**
4. Entries may be brought on the night, but earlier submission will help the Competition Secretary.

John Hankin Shield (prints) & Stan Scantlebury Shield (projected images)

All rules as "Open" but with the following changes:

1. Each member may enter prints, projected images or both, up to a **maximum** of 3 each.
2. The judge will select the best image, print & projected image.
3. **No points will be awarded.**
4. Only images that have been entered in the Open section during the current season can be entered, including those that have been "placed". Individual images from Trio entries are acceptable.

Appendix

Digital Projected Images – conditions of entry for all Club Competitions

1. Images will be projected in a landscape format of 1400 by 1050 pixels maximum and should be sized accordingly.
2. Portrait (vertical) images should be no larger than 1050 pixels high.
3. Images must be correctly aligned for projection.
4. The image must be in jpeg (.JPG) format with sRGB colour space. The JPG should be saved at maximum quality (this is not a requirement but is in your own interests!)
5. A title **MUST** be provided for each entry – the title will form part of the name of the file.
6. The file name will consist of:
 - a. A serial number (01, 02 or 03) followed by an underscore (_)
 - b. The title of the entry (which may include letters, numbers and spaces but **NO** other characters) followed by an underscore
 - c. The name of the entrant (which may include letters, numbers and spaces but **NO** other characters)
 - d. As an example: “01_My wonderful image_Fred Bloggs”
7. Entries may be submitted by email, on CD, or on a memory stick.
 - a. **PLEASE ENTER BY EMAIL IF POSSIBLE!** Send an email to reflexcc@gmail.com with the image files as attachments.
 - b. If you have to submit entries on CD or memory stick, you **MUST** create a folder with your name (e.g. “Fred Bloggs”) containing your entries. This allows rapid copying of entries on Club nights

Digital entries for Trio Competition

1. Your sets of three images must be contained within **SINGLE** jpg files.
2. The overall projected image size limits are the same as for all other Club competitions
3. As long as the above rules are observed, you are free to do what you like with your images.

NOTE

External competitions (such as the WCPF inter-club digital image competition) have their own entry requirements which are different from ours. **PLEASE READ THE RULES CAREFULLY** before submitting entries.